HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

Addendum to:

Colonel John Stuart House 106 Tradd Street Charleston Charleston County South Carolina HABS No. SC-156

Photo SC-156-1 was previously transmitted to the Library of Congress. The photos below were taken for the 1977-79 South Carolina project made possible by grants from the National Endowment for the Arts. Charles N. Bayless, AIA, was the photographer.

SC-156-2 4	GENERAL VIEW; SOUTH (FRONT) ELEVATION
s ^{C-156-} \$5	NORTH (REAR) ELEVATION
SC-156-A	NORTH (right) AND EAST ELEVATIONS
sc-156-\$7	WEST (left) AND SOUTH ELEVATIONS
SC-156-6/8	DETAIL VIEW OF DOOR FRONTISPIECE
sc-156-79	WEST SIDE DOOR
SC-156-8 0	SECOND FLOOR WINDOW STUDY, SOUTH (FRONT) ELEVATION
SC-156-6 !/	STUDY OF THIRD FLOOR WINDOW AND CORNICE, SOUTH (FRONT) ELEVATION
SC-156-10 12	STUDY OF DORMER AND CAPTAIN'S WALK, SOUTH (FRONT) ELEVATION

HISTORIC AMERICAN BUILDINGS SURVEY

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ADDENDUM TO COLONEL JOHN STUART HOUSE

HABS No. SC-156 (page 2)

106 Tradd Street
Charleston
Charleston County

South Carolina

Photographs HABS No. SC-156-1 to SC-156-1 were transmitted previously to the Library of Congress.

This recording project of the Carolina Low Country, by photographer Charles N. Bayless, took place between 1970 and 1988. Bayless's work was made possible by several grants from the National Endowment for the Arts during that interval.

INDEX TO BLACK AND WHITE PHOTOGRAPHS

Charles N. Bayless, Photographer, September 1984.

SC-156-1/1³ NORTH YARD, VIEW OF HITCHING POST

Charles N. Bayless, Photographer, May 1980.

SC-156-12/ HOUSE, SOUTH SIDE, WEST RAILING ON STOOP (NOTE: EAST RAILING THE SAME, CA. 1935, MADE FROM IRON FENCING THAT WAS REMOVED AND REPLACED BY A BRICK WALL)

SC-156-13 HOUSE, EAST SIDE, ORANGE STREET CARRIAGE GATES WITH IRON PICKET OVERTHROW

SC-156-14 14 HOUSE, EAST SIDE, PASS GATE

Charles N. Bayless, Photographer, 1984.

Note: 5x7 contact print enlarged from negative.

SC-156-15 1 ENTRY, STOOP, FOOT SCRAPER